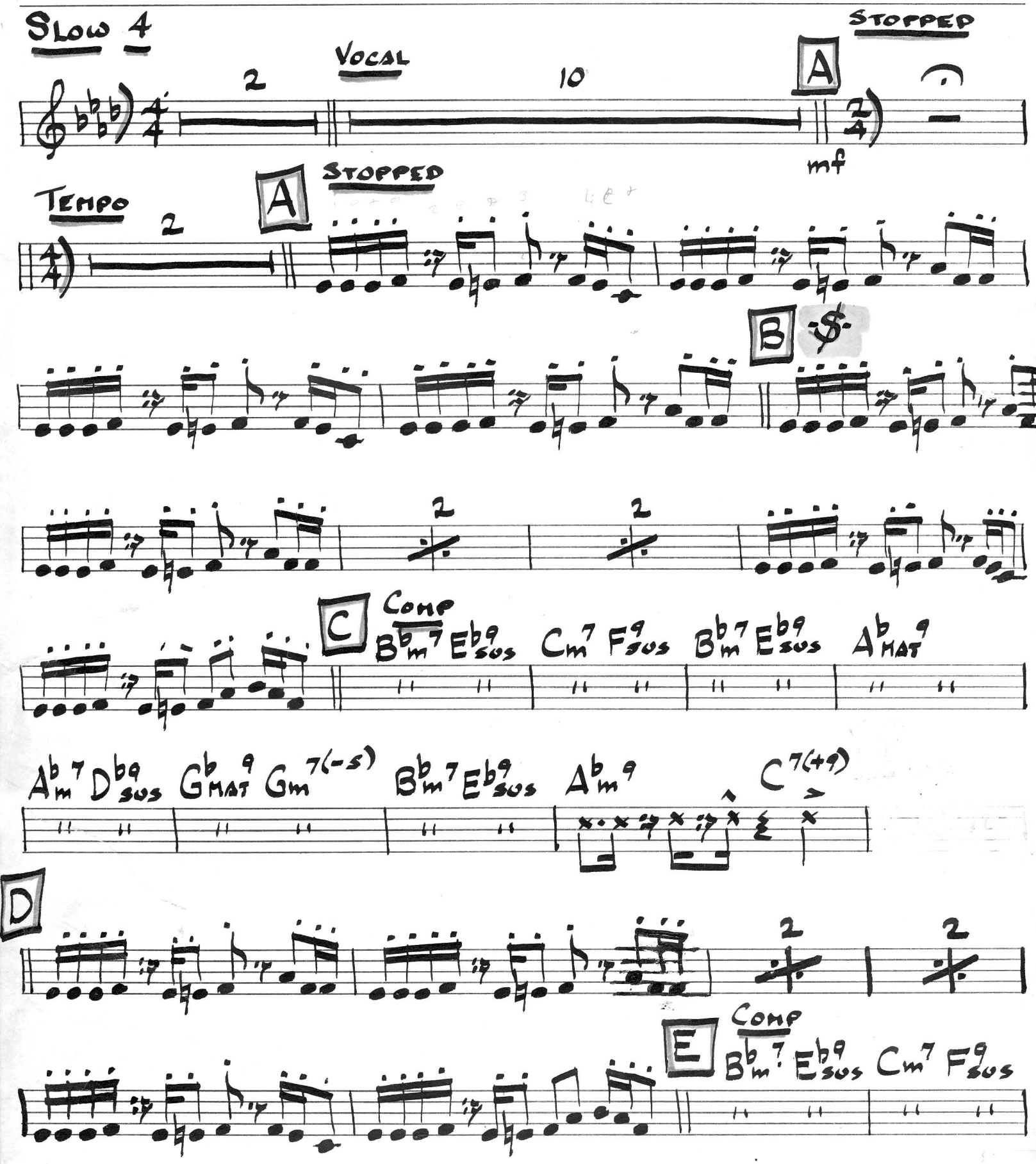GUITAR

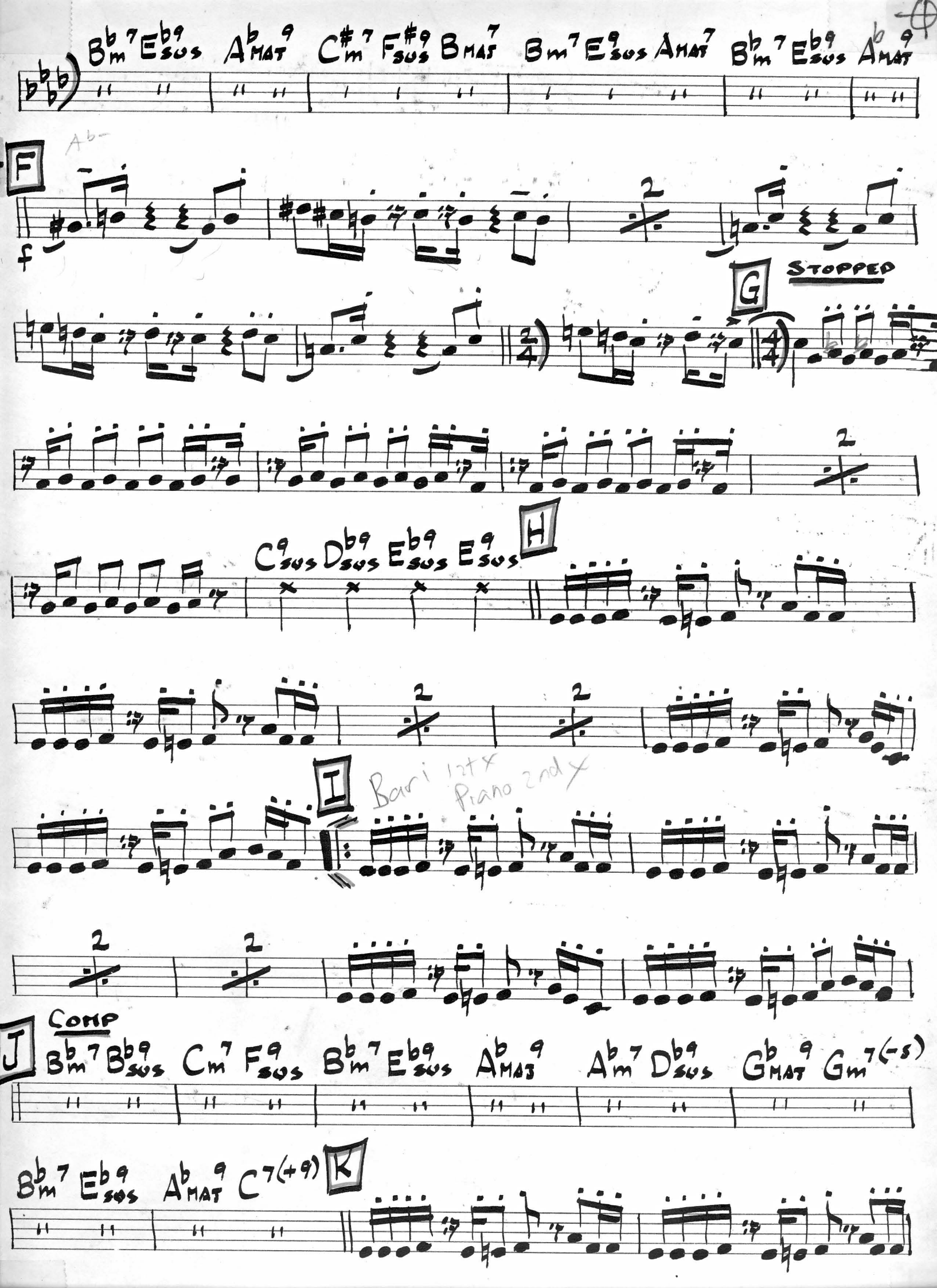
STREET LIFE
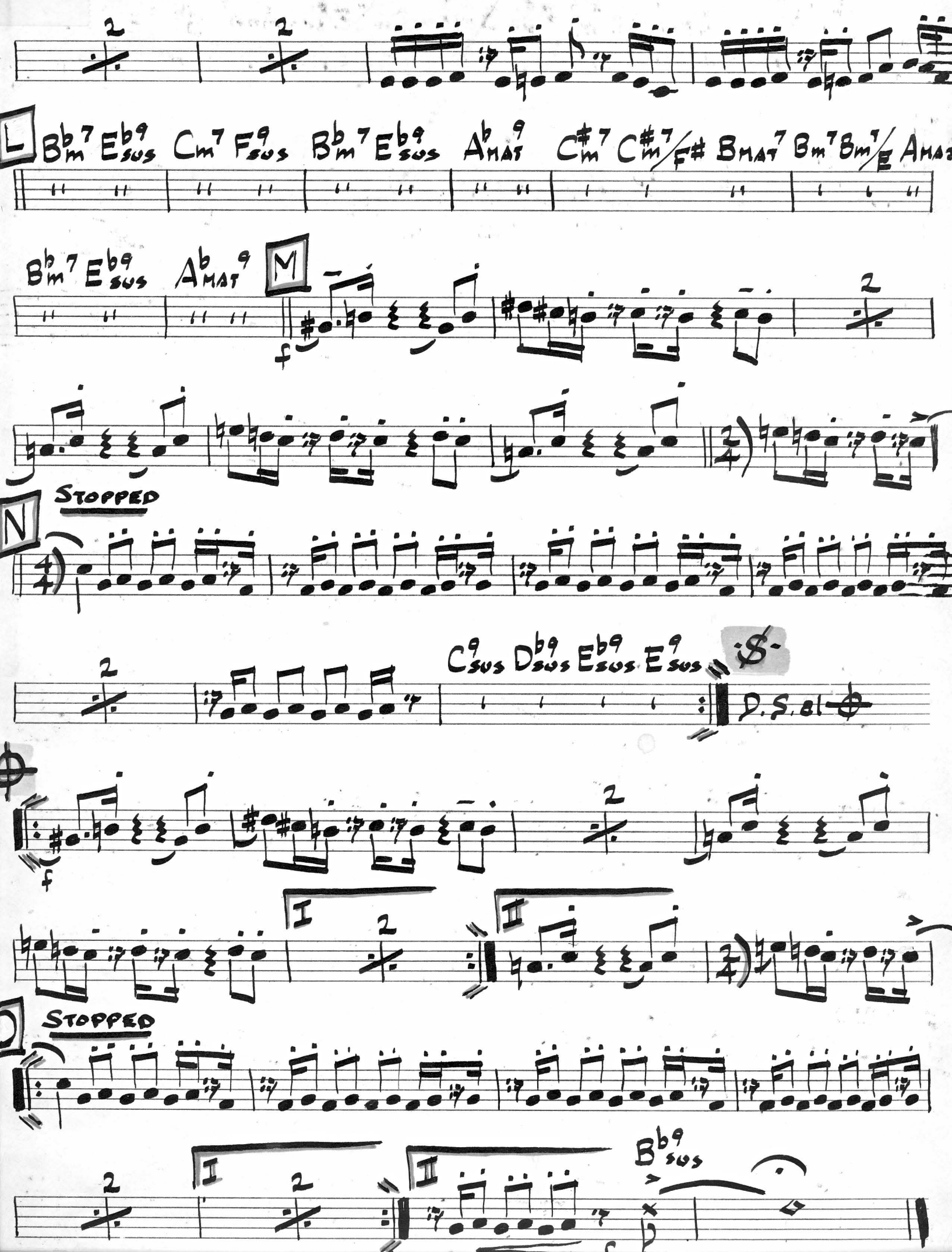
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BY - JOE SAMPLE

ARR - LARRY DUNLA




Bbm7 Eb9sus Ab MAJ9 C#m7 F#9sus B MAJ7 Bm7 E9sus A MAJ7 Bbm7 Eb9sus Ab MAJ9
F
Ab-
f
G
STOPPED
C9sus D9sus Eb9sus E9sus
H
I
Bari 12tx
Piano 2nd x
J
COMP
Bbm7 Bb9sus Cm7 F9sus Bbm7 Eb9sus Ab MAJ9 Am7 D9sus Gb MAJ9 Gm7(-5)
Bbm7 Eb9sus Ab MAJ9 C7(+9)
K


L
$B^{b}_{m}{}^{7}$ E^{b9}_{sus} Cm^{7} F^{9}_{sus} $B^{b}_{m}{}^{7}$ E^{b9}_{sus} $A^{b}_{MAJ}{}^{9}$ $C^{\#}_{m}{}^{7}$ $C^{\#}_{m}{}^{7}/F\#$ $B_{MAJ}{}^{7}$ Bm^{7} Bm^{7}/E A_{MAJ}
$B^{b}_{m}{}^{7}$ E^{b9}_{sus} $A^{b}_{MAJ}{}^{9}$
M
f
N
STOPPED
C^{9}_{sus} D^{b9}_{sus} E^{b9}_{sus} E^{9}_{sus}
D.S. al
f
I
II
STOPPED
I
II
B^{b9}_{sus}