

BASS

44 A⁹ G⁹ Cm Cm⁷ D7(♯13) **Third time to Coda**

49 Gm Gm⁶ Gm Gm(♯7) Gm⁷ Gm⁶

53 Gm Gm(♯7) Gm⁷ Gm⁶ Cm⁷ D7(♯13) A A

57 **57** G F/G Dm⁷ G F/G Dm⁷ **4**

61 **61** Four times total *mf grad. cresc.* F/G Dm⁷ G F/G Dm⁷ G F6/G

66 *grad. cresc.* Dm⁷ G F6/G Dm⁷ G F6/G Dm⁷ **D.S. al Coda**

71 N.C. A A A **CODA**

75 *cresc.* B[♭]

79 C Gm⁷ A F/G A A

83 B[♭] C B[♭] C N.C. A C Gm⁷sus C A **f**

Hey Mambo

GUITAR

Words and Music by
BARRY MANILOW, BRUCE SUSSMAN,
JACK FELDMAN and TOM KELLY
Arranged by KIRBY SHAW

Hot, hot, hot! (♩ = ca. 112)

The sheet music is written for guitar in treble clef, 4/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes the tempo instruction 'Hot, hot, hot! (♩ = ca. 112)'. Chord symbols are placed above the notes: Gm9(#7) and Fm9(#7). The second staff starts at measure 5 and includes chords Ebm9(#7), D7(#9), D7(b13), and Gm. The third staff starts at measure 10 and includes chords Cm7, D7(b13), and G9. A box containing the number '17' is placed above the staff at measure 17. The fourth staff starts at measure 18 and includes chords Ab9 and G9. The fifth staff starts at measure 22 and includes chords G9, Ab9(b5), Ab9, Ab13, and G. The sixth staff starts at measure 27 and includes chords Ab9 and G9. The seventh staff starts at measure 32 and includes a box with '33' and a repeat sign, followed by chords Cm and Ab9. The eighth staff starts at measure 36 and includes chords G9, Gm, Cm, Ab7, and G7. The ninth staff starts at measure 41 and includes chords Cm, Ab9, Ab9(b5), Ab9, G9, and Cm.

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GUITAR

Third time to Coda ⊕

46 Cm7 D7(b13) 6

55 Cm7 D7(b13) 57 G F/G Dm7

59 G F/G Dm7 61 Four times total G F/G Dm7

mf grad. cresc.

63 G F/G Dm7 G F6/G Dm7

67 G F6/G Dm7 G F6/G Dm7

grad. cresc.

71 N.C. G9 D.S. al Coda ⊕

⊕ CODA

75 G Bb A A

cresc.

79 C Gm7 F/G A A

83 Bb C Bb C N.C. A C Gm7sus C

ff