

# Giving It Up For Your Love

quarter = 106

Guitar

B $\flat$  E $\flat$  guitar + drums B $\flat$  E $\flat$  band B $\flat$  A $\flat$  E $\flat$  Chorus B $\flat$  A $\flat$

8

15 Chorus B $\flat$  A $\flat$  E $\flat$  B $\flat$  A $\flat$

20 Verse E $\flat$  B $\flat$  A $\flat$  E $\flat$  B $\flat$  A $\flat$  E $\flat$  B $\flat$  A B $\flat$  A $\flat$  E $\flat$

27 B $\flat$  A B $\flat$  A $\flat$  E $\flat$  B $\flat$  A B $\flat$  A $\flat$  E $\flat$  B $\flat$  A B $\flat$  A $\flat$  E $\flat$  F7

34 Chorus E $\flat$  B $\flat$  A $\flat$  E $\flat$  B $\flat$  A $\flat$  E $\flat$  B $\flat$  A $\flat$  E $\flat$  B $\flat$  A $\flat$

42 Solo - Repeat til cue

49 Verse B $\flat$  A B $\flat$  A $\flat$  E $\flat$  B $\flat$  A B $\flat$  A $\flat$  E $\flat$  B $\flat$  A B $\flat$  A $\flat$  E $\flat$  B $\flat$  A B $\flat$  A $\flat$

56 E $\flat$  B $\flat$  A $\flat$  E $\flat$  B $\flat$  A $\flat$  E $\flat$  B $\flat$  B $\flat$  B $\flat$ 7

D.S. al Coda

The musical score is written in a single system with a treble clef and a key signature of two flats (Bb and Eb). It consists of 11 staves of music. The first staff is a whole staff with a common time signature (C) and a repeat sign. The second staff starts at measure 8 and ends with a repeat sign. The third staff starts at measure 15 and ends with a repeat sign. The fourth staff starts at measure 20 and ends with a repeat sign. The fifth staff starts at measure 27 and ends with a repeat sign. The sixth staff starts at measure 34 and ends with a repeat sign. The seventh staff starts at measure 42 and ends with a repeat sign. The eighth staff starts at measure 49 and ends with a repeat sign. The ninth staff starts at measure 56 and ends with a repeat sign. The final staff contains a few notes and a repeat sign.