

BASS

SWING $\text{♩} = 110$

GIMME SOME RHYTHM

THE BRIAN SETZER ORCHESTRA

DRUM SOLO 2

A $Bb\text{m}$ $Qb7$ $F7$ $Bb\text{m}$ $Qb7/Db$ $C\text{ø}7$ $F7$

f

$Bb\text{m}$ $Bb\text{m}7/Ab$ $Bb\text{m}^6/Q$ $Qb7$ $F7$ $Bb\text{m}^6$

B $Bb\text{m}$ $Qb7$ $F7$ $Bb\text{m}$ $Qb7/Db$ $C\text{ø}7$ $F7$

11 *mf*

$Bb\text{m}$ $Bb\text{m}7/Ab$ $Bb\text{m}^6/Q$ $Qb7$ $F7$ $Bb\text{m}$

15

C $Bb\text{m}$ $Qb7$ $F7$ $Bb\text{m}$ $Qb7/Db$ $C\text{ø}7$ $F7$

19

$Bb\text{m}$ $Bb\text{m}7/Ab$ $Bb\text{m}^6/Q$ $Qb7$ $F7$ $Bb\text{m}$

23

D $Ab7$ $Ab+7$ Db^6 Ab^{13} Db

27 *f*

$F7$ $Bb\text{m}$ $C7$ $F7$ *mf*

31

$Bb\text{m}$ **E** $Qb7$ $F7$ $Bb\text{m}$ $Qb7/Db$ $C7(\#9)$ $F7(\#9)$ *f*

35

$Bb\text{m}$ $Bb\text{m}7/Ab$ $Bb\text{m}^6/Q$ $Qb7$ $F7$ $Bb\text{m}$

39

The image shows a bass line for the song 'Gimme Some Rhythm' by The Brian Setzer Orchestra. It is written in a 2/4 swing style with a tempo of 110. The key signature has three flats (B-flat major/C minor). The piece is divided into sections A, B, C, D, and E. Section A (measures 1-6) starts with a drum solo and features a strong bass line with dynamics like fortissimo (f). Section B (measures 7-12) continues the bass line with a mezzo-forte (mf) dynamic. Section C (measures 13-18) repeats the rhythmic pattern of section A. Section D (measures 19-26) introduces new chords like Ab7 and Db6. Section E (measures 27-34) features a more complex harmonic structure with chords like C7(#9) and F7(#9). The bass line consists of quarter and eighth notes, often with slurs and accents.

GIMME SOME RHYTHM
BASS

F *Sbm* *Gb7* *F7* *Sbm* *Gb7/Db* *Cø7* *F7*

43 *f*

Sbm *Sbm7/Ab* *Sbm6/G* *Gb7* *F7* *Sbm*

47

G *Sbm* *Gb7* *F7* *Sbm* *Gb7/Db* *Cø7* *F7*

51

Sbm *Sbm7/Ab* *Sbm6/G* *Gb7* *F7* *Sbm*

55

H *Ab7* *Db* *Ab7* *Db*

59 *mf*

F7 *Sbm* *C7* *F7*

63 *f*

I *Sbm* *Gb7* *F7* *Sbm* *Gb7/Db* *Cø7* *F7*

67

Sbm *Sbm7/Ab* *Sbm6/G* *Gb7* *F7* *Sbm*

71

J *Sbm* *Gb7* *F7* *Sbm* *Gb7/Db* *Cø7* *F7*

75 *mf*

Sbm *Sbm7/Ab* *Sbm6/G* *Gb7* *F7* *Sbm*

79

K *Sbm* *Gb7* *F7* *Sbm* *Gb7/Db* *Cø7* *F7*

83

GIMME SOME RHYTHM
BASS

87 *Bbm Bbm7/Ab Bbm6/G Gb7 F7 Bbm*
f

91 *Ab7 Db Ab7 Db*
mf

95 *F7 Bbm C7(b9) A TEMPO DR. & PNO.*
f

100 *Bm G7 F#7 Bm G7/D C#7 F#7*

104 *Bm Bm7/A Bm6/G# G7 F#7 Bm*

108 *Bm G7 F#7 Bm G7/D C#7 F#7 Bm Bm7/A Bm6/G# G7*
mf

DRUMS AND VOICES TRACE 26

114 *F#7 F#7*
mf

120 *G#7 G#7 F#7*
mf

128 *Bm Bm7/A Bm6/G# G7 F#7 F#7*
f

132 *Bm Bm7/A Bm6/G# G7 F#7*
ff