

GET IT RIGHT

BY - KERRY M'COY

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A MAJ 9 F MAJ 7/A A MAJ 9 A MAJ 9
 A MAJ 9 E 9 SUS A MAJ 9 G#m C#7 F#m G MAJ 9
 C MAJ 9 F MAJ 9 F 9 (#11)
 F MAJ 9 F 9 (#11) E 13 (SUS 4) A MAJ 9 F MAJ 9 E 9 (SUS 4) A MAJ 9
 F#m G MAJ 9 (#11) C MAJ 9 7/6 E 13 (SUS 4) A SUS 13 Bm B 7 (#9) (#5)
 C 13 (#11) B 13 (SUS 4) E MAJ 9 C#7 (#9) (#5) B MAJ 9
 F MAJ 9 E 9 SUS A MAJ 9 G#m C#7 F#m G MAJ 9
 C MAJ 9 F MAJ 9 F 9 (#11)

Handwritten musical notation on a staff with a key signature of two sharps (F# and C#). The notes are: F#M9, F#C9(#11), E13(sus4), A#M9, F#M9, E9(sus4), A#M9.

Handwritten musical notation on a staff. The notes are: F#M, G#M9(#11), C#M7/6, E13(sus4), A13(sus), Bm, B7(#9).

Handwritten musical notation on a staff. The notes are: C13(#11), B13(sus4), Bb13(#11), A13(sus4), F#M9(#11).

Handwritten musical notation on a staff. The notes are: E13(sus4), A13(sus4), Bm, B7(#9), C13(#11), B13(sus4).

Handwritten musical notation on a staff. The notes are: E#M9, G#7(#9), C (boxed), A#M9, F#M7b5/A. The staff ends with a double bar line and a 4/4 time signature.

Handwritten musical notation on a staff. The notes are: F#M9, D#M7(b9)/F, 4, F#M9.

Handwritten musical notation on a staff. The notes are: Gm7, Gb13, B#M9, Cm, C13(#11), Bm, Bb13(#11).

Handwritten musical notation on a staff. The notes are: Bb13(#11), Am9, EbM7(#11), EbG9(#11).

Handwritten musical notation on a staff. The notes are: D#M9, C#M9(#11), BbM9(#11), DbM9(#11).

Handwritten musical notation on a staff. The notes are: D (boxed), Em, Bb13(#11), A13(sus4), Bm.

Chords: C^{MA7} 9, B⁷ (#9) (#5), B^b MA7 9, F/A, G⁷ C⁹ (sus 4), D/F#, D^o/F, E_m⁷

Chords: E^b 7 (#11) MA7 9, D⁷ (#11) MA7 9, E^b 9 (#11), D^{MA7} 9

Chords: C^{MA7} 9 (#11), B^b 9 (#11) MA7 9, D^b 9 (#11) MA7 9

Chords: F^{MA7} 9, D^b 7 (b5) MA7 9 / F, 4

Chords: A^{MA7} 9, F^{MA7} (b5) / A, 4, **E** SOLO A^{MA7} 9

Chords: F^{MA7} 9, E⁹ sus, A^{MA7} 9, G[#] m, C[#] 7, F[#] m, G^{MA7} 9

Chords: G^{MA7} 9, C^{MA7} 9, F^{MA7} 9, F⁹ (#11)

Chords: F^{MA7} 9, F⁹ (#11), E¹³ (sus 4), A^{MA7} 9, F^{MA7} 9, F⁹ (sus 4), A^{MA7} 9

Chords: F[#] m, G^{MA7} 9, C^{MA7} 9, P. S. of

Chords: A^{MA7} 9, REPEAT INDEF., F^{MA7} (b5) / A, FADE OUT, FINE