

Foreplay/Long Time

Foreplay Bbm

Guitar

4

4

12

Gtr.

16

Gtr.

21

Gtr.

2

2.

Guitar EFX many bars

Long Time 4

Gtr Solo 7

Verse 7

50

Gtr.

Bb Eb F

57

Gtr.

C Csus C Bb

acoustic guitar 11

73

Gtr.

D E F G Bb

1. Gtr Solo 7

Detailed description of the musical score: The score is written for guitar and guitar solo. It begins with a 'Foreplay' section in Bbm, 4/4 time, consisting of four measures. The first measure is a whole note chord, the second and third are eighth notes with a 7th fret, and the fourth is a whole note chord. This is followed by a guitar part starting at measure 12, which is a melodic line with eighth notes. At measure 16, there is a first ending bracket. At measure 21, there is a second ending bracket. From measure 29, there is a section for 'Guitar EFX many bars' followed by a 'Long Time' section in 4/4 time. This is followed by a 'Gtr Solo' section in 7/8 time and a 'Verse' section in 7/8 time. At measure 50, there is a section with chords Bb, Eb, F, Bb, Eb, F. At measure 57, there is a section with chords C, Csus, C, Bb, and a section for 'acoustic guitar' in 11/8 time. The score ends at measure 73 with a first ending bracket for a 'Gtr Solo' in 7/8 time.

Foreplay/Long Time

86 2. Gtr Solo 16 bars A \flat F G A \flat A \flat B \flat

93 C A \flat B \flat C C F E \flat B \flat

D.S. al Coda

100 F E \flat B \flat F E \flat B \flat F E \flat B \flat F E \flat B \flat

Chorus **solo**

108 F E \flat Dm F