

Transcribed by
Gary Savage

Everything

Guitar

D Dmaj(b5) G5(add13) D Dmaj(b5) E7

Gtr.

5 Gm(maj7) D A7sus4 D Bm7 E7 G A7sus4 D Dsus D Bm7 E7

Gtr.

13 Gm A7sus4 D Dsus G A7sus D Bm7 G A7sus D D7 G F#7 Bm7 D

Gtr.

21 E7 Gm6 D Bm7 E7 Gm A7sus4 D Dsus D Bm7 E7
D.S. al Coda Solo

Gtr.

29 Gm A7sus4 D Dsus D A Bsus E C#m7 A Bsus E E7
1. 2.

Gtr.

36 A G#7 C#m7 E F#7 Am6 C#m7 C#m7/B F#7

Gtr.

44 Am6 E C#m7 F#7 A E C#m7 F#7

Gtr.

51 Am(maj7) E

The image displays a guitar transcription for the song 'Everything'. It consists of eight staves of music, each labeled 'Guitar' or 'Gtr.' on the left. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Above each staff, chord symbols are provided. The first staff (measures 1-4) includes chords D, Dmaj(b5), G5(add13), D, Dmaj(b5), and E7. The second staff (measures 5-8) includes Gm(maj7), D A7sus4, D Bm7, E7, G A7sus4, D Dsus, D Bm7, and E7. The third staff (measures 9-12) includes Gm A7sus4, D Dsus, G A7sus, D Bm7, G A7sus, D D7, G F#7, Bm7, and D. The fourth staff (measures 13-16) includes E7, Gm6, D Bm7, E7, Gm A7sus4, D Dsus, D Bm7, and E7. A double bar line with repeat dots is placed after measure 16, with the instruction 'D.S. al Coda Solo' written above it. The fifth staff (measures 17-20) includes Gm A7sus4, D Dsus, D, A Bsus, E C#m7, A Bsus, and E E7. The first two measures of this staff have first and second endings indicated by '1.' and '2.' above the staff. The sixth staff (measures 21-24) includes A, G#7, C#m7, E, F#7, Am6, C#m7, C#m7/B, and F#7. The seventh staff (measures 25-28) includes Am6, E, C#m7, F#7, A, E, C#m7, and F#7. The eighth staff (measures 29-32) includes Am(maj7) and E. The notation includes various rhythmic values, accidentals, and dynamic markings like 'D.S. al Coda'.