

ELUSIVE BOOGIE

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ARR-LEE BRADFORD

C⁷13 G^{b7}+9 F⁷9

C⁷ G^{b7}+9 F⁷9 B^{b7} B⁷ **A** C⁷ ^{VOCAL} F⁷

D⁷+9 G⁷-9 C⁷ D^{b7}+11 **B** C⁷ F⁷

F⁷ D⁷+9 G⁷-9 C⁷ **C** F⁷

E⁷ A^m F⁷9 **I** C⁷ **II** C⁷ G^{b7}+9 F⁷9

D C⁷ F⁷ D⁷+9 G⁷-9

SOLO FILL C⁷ **E** F⁷ E⁷ A^m F⁷9

I C⁷ **II** C⁷ SOLO FILL **F** D⁷9 F⁷9

$D^{7/9}$ $F^{7/9}$ $F^{7'13}$ $F\#^{7'13}$ $G^{7'13}$ **G** C^7

A musical staff in G major with a key signature of two sharps. It contains rhythmic notation (vertical lines) and chord symbols: $D^{7/9}$, $F^{7/9}$, $F^{7'13}$, $F\#^{7'13}$, $G^{7'13}$, **G** (boxed), and C^7 . There are also some handwritten markings like 'x' and '2' above the notes.

F^7 D^{7+9} G^{7+5} C^7 D^{7+9} G^{7+5}

A musical staff with rhythmic notation and chord symbols: F^7 , D^{7+9} , G^{7+5} , C^7 , D^{7+9} , and G^{7+5} .

H BARITONE SOLO A^7 C^7 D^7 F^7 $D^{7\#9}$ B^{7+5} $G^{7\#5}$ E^{7+5} A^7 C^7

A musical staff with rhythmic notation and chord symbols: A^7 , C^7 , D^7 , F^7 , $D^{7\#9}$, B^{7+5} , $G^{7\#5}$, E^{7+5} , and A^7 . The section is labeled "BARITONE SOLO".

I VOCAL F^7 E^7 A_m $F^{7/9}$ C^7

A musical staff with rhythmic notation and chord symbols: F^7 , E^7 , A_m , $F^{7/9}$, and C^7 . The section is labeled "VOCAL".

J F^7 G^{7+5} C^7 F^7 G^{7+5} $C^{7'13}$

A musical staff with rhythmic notation and chord symbols: F^7 , G^{7+5} , C^7 , F^7 , G^{7+5} , and $C^{7'13}$.

$B^{b7'13}$ $B^{7'13}$ $C^{7'13}$

A musical staff with rhythmic notation and chord symbols: $B^{b7'13}$, $B^{7'13}$, and $C^{7'13}$.

Five empty musical staves at the bottom of the page.