

DAYS OF WINE & ROSES

ARR. QUEN ANDERS

2 Bm⁷ E⁷ Am⁷ D⁷ Gm⁷ C⁷ Gm⁷ C⁷ F

2 **A** F Cm D⁷ Gm⁷

B^bm I Am⁷ Dm⁷ G⁷ Gm⁷ C⁷ Em⁷ A⁷ Dm⁷ G⁷

Gm⁷ C⁷ II 2 Bm⁷ E⁷ Am⁷ D⁷ Gm⁷ C⁷

C⁷ F 2 **B** A^b E^bm F⁷ (b5) Cm⁷ F⁷ B^bm⁷

TRUMPET SOLO

B^bm⁷ D^bm I Cm⁷ Fm⁷ B^b7 B^bm⁷ E^b7 Gm⁷ C⁷ Fm⁷ B^b7

B^bm⁷ C⁷ II 2 Dm⁷ G⁷ Cm⁷ F⁷ B^bm⁷ E^b7 E^b7 A^b 2 **C** 32

PIANO SOLO

D ENSEMBLE F Cm D⁷ Gm⁷ B^bm

2 Bm⁷ E⁷ Am⁷ D⁷ Gm⁷ C⁷ C⁷ F C⁷ F

Handwritten musical notation on a single staff. It begins with a treble clef and a whole note. The first measure contains two double bar lines. The second measure contains two double bar lines. The third measure contains two double bar lines. The fourth measure contains two notes with stems and flags. The fifth measure contains two notes with stems and flags. The sixth measure contains two notes with stems and flags. The seventh measure contains two notes with stems and flags. The eighth measure contains two notes with stems and flags. The ninth measure contains two notes with stems and flags. The tenth measure contains two notes with stems and flags.