

VAMP → F#B  
 1) FORM VOX.  
 2) SOLO - guitar  
 3) FORM VAMP A<sup>b</sup> OUT

# Corcovado

Antonio Carlos Jobim

Gene Lees

**A**

F-6

E°7

Qui - et nights of qui - et stars, Qui - et chords on my gui - tar

E<sup>b</sup>-7

A<sup>b</sup>7

D<sup>b</sup>°7 D<sup>b</sup>Δ7

float - ing on the si - lence that sur - rounds us.

D<sup>b</sup>-7

G<sup>b</sup>7

C-7

F7<sup>b</sup>13

Qui - et thoughts and qui - et dreams, qui - et walks by qui - et streams,

B<sup>b</sup>7

B<sup>b</sup>-7

D<sup>b</sup>-7

and a win - dow look - ing on the moun - tains and the sea. How love - ly!

**B** GTR

B<sup>b</sup>7/D

D<sup>b</sup>°

This is where I want to be. Here, with you so close to me un - til

E<sup>b</sup>-7

A<sup>b</sup>7

D<sup>b</sup>°7 D<sup>b</sup>Δ7

the fi - nal flick - er of life's em - ber.

D<sup>b</sup>-7

G<sup>b</sup>7

C-7

F-7

I, who was lost and lone - ly, be - liev - ing life was on - ly

B<sup>b</sup>-7

E<sup>b</sup>7

C°7

F7

a bit - ter tra - gic joke, have found with you,

B<sup>b</sup>-7

E<sup>b</sup>9

A<sup>b</sup>6

the mean - ing of ex - ist - ence. Oh, my love.