

Cómo Te Voy a Olvidar

(How could I forget you)

Guitar 4 band 8 guitar

19 Verse 1.

29 2.

36 Chorus 3 3

43 Verse 2

50 Bm G A

57 5 A

D.S. al Coda

68 D Bm G

Detailed description: This is a guitar score for the song 'Cómo Te Voy a Olvidar'. It consists of eight staves of music. The first staff is an introduction in 4/4 time, marked 'band 8 guitar', with a key signature of one sharp (F#) and a common time signature (C). It features a series of slash marks representing chords. The second staff, starting at measure 19, is labeled 'Verse' and contains a melodic line with a first ending bracket. The third staff, starting at measure 29, contains a melodic line with a second ending bracket. The fourth staff, starting at measure 36, is labeled 'Chorus' and features a melodic line with two triplet markings. The fifth staff, starting at measure 43, is labeled 'Verse' and contains a melodic line with a second ending bracket. The sixth staff, starting at measure 50, contains a series of chords. The seventh staff, starting at measure 57, contains a melodic line with a fifth-fingered note and a first ending bracket. The eighth staff, starting at measure 68, contains a series of chords. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings.

Cómo Te Voy a Olvidar

74 A G A D

Gtr.
 Musical notation for guitar staff 74-80. It starts with a treble clef and a key signature of one sharp (F#). The staff contains notes for measures 74-80. Above the staff are chord symbols: A, G, A, and D. Measure 74 has a quarter rest followed by two eighth notes. Measures 75-76 have chords. Measure 77 has a whole rest. Measures 78-80 are marked as the 'Chorus' and feature a repeating pattern of chords with triplets indicated by brackets and the number '3'. The staff ends with a repeat sign and three slashes.

81 F#m7 G A Bm

Gtr.
 Musical notation for guitar staff 81-87. It starts with a treble clef and a key signature of one sharp (F#). The staff contains notes for measures 81-87. Above the staff are chord symbols: F#m7, G, A, and Bm. Measures 81-84 are marked with slashes. Measure 85 has a double bar line, a repeat sign, and a '2' above it. Measure 86 has a Bm chord. Measure 87 has a whole rest. Below the staff, the text 'Repeat 4 times' is written.

88 Bm

Gtr.
 Musical notation for guitar staff 88-94. It starts with a treble clef and a key signature of one sharp (F#). The staff contains notes for measures 88-94. Above the staff is the chord symbol Bm. Measures 88-91 are marked with slashes. Measure 92 has a double bar line, a repeat sign, and a quarter rest. Measures 93-94 have chords. The staff ends with a diamond symbol and a double bar line.