

Med. Rock/Gospel

Cold Duck Time

Eddie Harris

$\text{♩} = 150$

(Intro)

(2nd x)

1st x: bass only
2nd x: add dr. & pn.

(alto & trp.)

A

(on repeat)

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DbMA7 EbMA9 F7 (piano fill/solo break)

Solo on **A**.

After solos, D.S. al Coda (repeat before taking Coda).

DbMA7 EbMA9 F7 pn. fill DbMA7

DbMA7 EbMA9 F7 pn. fill DbMA7 F7

f

Bass line, chord rhythms, and breaks continue for solos.