

BLUE MOON

16

ARR - QUEN ANDERSON

A E^b C_m⁷ F_m⁷ B^{b7} E^b C_m⁷ F_m⁷ B^{b7} E^b F_m⁷ B^{b7} E^b B^{b7}

I E^b II E^b **B** F_m⁷ B^{b7} E^b F_m⁷ B^{b7}⁹ E^b A_m^{b7} D^{b7}

G^b G_m⁷ F⁷ B^{b7} E^b C_m⁷ F_m⁷ B^{b7} E^b C_m⁷ F_m⁷ B^{b7} E^b

F_m⁷ B^{b7} E^b B^{b7} E^b **C** TRUMPET SOLO E^b C_m⁷ F_m⁷ B^{b7} E^b C_m⁷ F_m⁷ B^{b7} E^b E^b Edim

F_m⁷ E⁷ E^b I F_m⁷ B^{b7} II E^b **D** ALTO SOLO F_m⁷ B^{b7} E^b F_m⁷ B^{b7}⁹

E^b A_m^{b7} D^{b7} G^b G_m⁷ F⁷ B^{b7} E^b C_m⁷ F_m⁷ B^{b7} E^b C_m⁷

F_m⁷ B^{b7} E^b F_m⁷ B^{b7} E^b B^{b7} E^b **E** E^b C_m⁷ F_m⁷ B^{b7} E^b C_m⁷

G_m⁷ F_m⁷ E⁹ PIANO SOLO E^b E^b Edim F_m⁷ E⁷ E^b I F_m⁷ B^{b7}

F Fm⁷ B^{b7} E^b Fm⁷ B^{b7}^{b9} E^b A^{b7} D^{b7} G^b Gm⁷ F⁷ B^{b7}



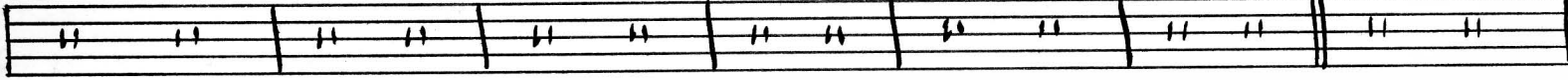
E^b Fm⁷ B^{b7} E^b Fm⁷ E^b



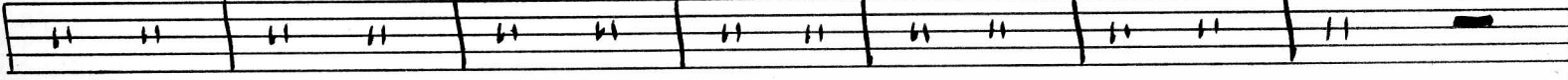
Fm⁷ B^b_{dim} B^{b7} E^b B^{b7}^{b9} E^b **G** TENOR SOLO
Fm⁷ B^{b7} E^b



Fm⁷ B^{b7}^{b9} E^b A^{b7} D^{b7} G^b Gm⁷ F⁷ B^{b7} E^b Cm⁷



Fm⁷ B^{b7} E^b Cm⁷ Fm⁷ B^{b7} E^b Fm⁷ B^{b7} E^b B^{b7} E^b



E^b MAS

