

A. Sx. Musical staff starting at measure 84. It contains a few notes with rests, including a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, and a half note C5.

A. Sx. Musical staff starting at measure 90. It features a rhythmic pattern of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

A. Sx. Musical staff starting at measure 95. It continues the rhythmic pattern from the previous staff.

A. Sx. Musical staff starting at measure 100. It continues the rhythmic pattern from the previous staff.

A. Sx. Musical staff starting at measure 105. It includes a measure with a whole note G4 and a measure with a whole note A4, both marked with a '25' above them. The staff ends with a quarter note B4 and a quarter rest.

A. Sx. Musical staff starting at measure 135. It contains a few notes with rests, including a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5.

A. Sx. Musical staff starting at measure 141. It features a rhythmic pattern of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

A. Sx. Musical staff starting at measure 146. It continues the rhythmic pattern from the previous staff.

A. Sx. Musical staff starting at measure 151. It continues the rhythmic pattern from the previous staff.

156
A. Sx.



161
A. Sx.



166
A. Sx.



171
A. Sx.

