

You Got To Be Willing To Lose

E^b7 E^b7

GUITAR/DRUM

E^b7 E^b7

E^b7 E^b7

E^b7 E^b7 E^b7 E^b7

C^7 C^7

C^7 C^7 C^7

E^b7 E^b7

E^b7 E^b7

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Musical staff 1: Treble clef, Eb7 chord, rhythmic notation with slashes and dots.

Musical staff 2: Treble clef, Eb7 chord, rhythmic notation with slashes and dots.

Musical staff 3: Treble clef, OPEN Eb7, Eb7, LAST X, D.S. notation.

Musical staff 4: Treble clef, C7 chord, melodic line with eighth notes.

Musical staff 5: Treble clef, C7 chord, melodic line with eighth notes and a key signature change.