

Rosa Maria, Tiburon, Maria Isabel

Guitar

Gm7 C9 Fmaj7 D9 Gm7 C9 Fmaj7 Fmaj7 Gm7Fmaj7 Verse

8 Bbmaj7 Eb9 Am7 D9 Gm7 C9 Fmaj7 Bbmaj7 Eb9 Am7 D9

Gtr.

11 Gm7 C9 Fmaj7 Gm7 C9 Fmaj7 D9 Chorus

Gtr.

15 Gm7 C9 Fmaj7 Gm7 C9 Am7 D9 Gm7 C9 Fmaj7 D9 Fmaj7 Gm7 C9 Tiburon Key Solo 1. 2. Verse 3 X D.S. al Fine

Gtr.

23 Fmaj7 Gm7 C9 Fmaj7 F9 Bbmaj7Bdim Am7 D9 Gm7 C9 Fmaj7 F9 Fmaj7 Bridge 1. 2.

Gtr.

31 Gm7 C9 Fmaj7 Gm7 C9 Fmaj7 Dm Gm7 C9 Fmaj7 Gm7 C9 Fmaj7 D9 Chorus Key Solo

Gtr.

39 Gm7 C9 Fmaj7 Gm7 C9 Fmaj7 Gm7 C9 Am7 D9 Gm7 C9 Fmaj7 Chorus Guitar Solo Tribun D.S. al Coda

Gtr.

47 Gm7 C9 Fmaj7 Gm7 C9 Fmaj7 Gm7 C9 Fmaj7 Maria Isabel 4X Chorus 4X Key Solo 4 X

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2 Ending

F maj7

E♭maj7

C#maj7

C6

F maj7

54

Gtr.

A guitar staff in treble clef with a key signature of one flat (Bb). The staff contains a series of diagonal slashes representing a guitar solo or strumming pattern. The pattern is divided into three measures by vertical bar lines. The first measure contains four slashes, the second measure contains four slashes, and the third measure contains four slashes. The staff ends with a double bar line.