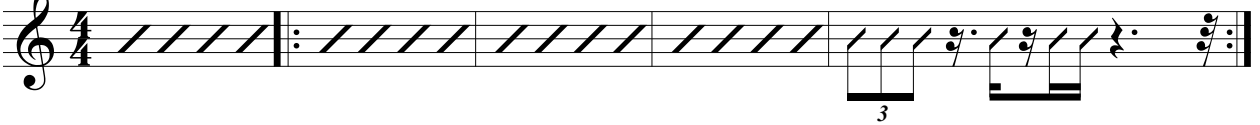


LA PALOMA

(THE DOVE)

Dm7 G13 Em7 A13 Dm7 G13 Cmaj7
Intro

Guitar



4/4 time signature. The first two measures are marked with diagonal slashes. The third measure is also marked with diagonal slashes. The fourth measure is marked with diagonal slashes. The fifth measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The sixth measure contains a quarter note (G4) followed by a quarter note (A4). The seventh measure contains a quarter note (B4) followed by a quarter note (C5). The eighth measure contains a quarter note (B4) followed by a quarter note (A4). The piece ends with a double bar line.

Dm7 G13 Cmaj7 A7(b9)


Gtr. Verse



6/8 time signature. The first two measures are marked with diagonal slashes. The third measure contains a double bar line with a '2' above it. The fourth measure contains a double bar line with a '2' above it. The fifth measure contains a double bar line with a '2' above it. The piece ends with a double bar line.

Dm7 G13 Cmaj7 A7(b9)

Gtr. Chorus



14/8 time signature. The first two measures are marked with diagonal slashes. The third measure contains a double bar line with a '2' above it. The fourth measure contains a double bar line with a '2' above it. The fifth measure contains a double bar line with a '2' above it. The piece ends with a double bar line and the text 'To Intro'.


Dm7 G13

Cmaj7 A7

Dm7 G13

Cmaj7 A7


Gtr. Break



22/8 time signature. The first measure contains a quarter rest followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The second measure contains a quarter rest followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The third measure contains a quarter rest followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The fourth measure contains a quarter rest followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The piece ends with a double bar line.

Dm7 G13 Cmaj7 A7(b9)

Gtr. Solo



26/8 time signature. The first two measures are marked with diagonal slashes. The third measure contains a double bar line with a '2' above it. The fourth measure contains a double bar line with a '2' above it. The fifth measure contains a double bar line with a '2' above it. The piece ends with a double bar line.