

# Zanzibar

Bass Guitar

G+ B7E7 Am7 Am7 Verse

Bass

8 F9 Am7 Bbmaj7 C

Bass

16 F C Am7 Bm7(b5) E7 E Am7 Bm7(b5)

Bass

24 G C G+ Cm7 Fm9 Bb Ebmaj7

Bass

31 Abmaj7 Gm7 Fm7 Abmaj7 Ab7 D7

Bass

37 G+ G+ Cmaj9(13) Amaj9(13) Fm11(#5)

Bass

44 Dm11(#5) Bm11(#5) Abm11(#5) F E Eb D

Bass

50 C# C B E+ Am7 piano pad Am7

2

# Zanzibar

Am7

F9

Am7

Bb7

58

Swing

Bass

A musical staff in bass clef containing eight measures. Each measure contains a single eighth rest, indicating a steady eighth-note pulse. The staff is divided into two groups of four measures by a double bar line.

Cmaj7

E+

B°

E7(b9)

66

Bass

A musical staff in bass clef containing five measures. The first four measures each contain a single eighth rest. The fifth measure contains a melodic line: a half note G2, a quarter note A2, a quarter note B2 with a sharp sign, a quarter note C3, and a quarter note D3. The staff ends with a double bar line.

**D.S. al Coda**